

Daily Routine:

This is my daily warm-up routine before I start practicing on my own or before the first rehearsal of the day. It as well serves well as a minimum stand-alone practice to keep fit or to get in shape quickly after a some time of not playing. I know it seems a bit boring, but try it for a couple of days and see how you soon feel more comfortable playing the bassoon and will be able to focus more on the music during rehearsals.

First let your bassoon ring in full sound:

Check embouchure position and good focused airflow (from the depth of your belly;)

Bassoon

Bsn.

Play the scale of the day / week:

Like in the Appendix with Seconds, Thirds and Arpeggios. First slowly, then speed up. Make variations in the articulation. (slurred, staccato, two-and-two.....)

Check finger and tongue position and movement. (Sorry, for the German key-names)

Long Tones and Staccati:

Play the following patterns slowly on the root note and the fifth note of the scale of the day/week in all possible octaves. (it's best to play it with the respective drones trying to „drill“ into the sound). (During the staccati try to avoid any bending or slipping of the sound - no tails)

pp ————— *ff* *ff* ————— *pp*

pp *p* *mp* *mf* *f* *ff* *ff* *f* *mf* *mp* *p* *pp*

First Staccato Exercise:

Play fairly loud, not bothering too much about sound quality, but with a heavy and strong tonguing. MM.: 60 or faster. (Here an example, if the key of the day/week is F-Maj.) You might also want to repeat this exercise in a different octave, if you want to focus on speeding up your tonguing.

Bassoon

Bsn.

Bsn.

Bsn.

Bsn.

Flexibility:

Try to play the following exercise with a nice and flexible sound and change the dynamics (cresc, dim) as you feel like. Don't play too slow - stay in 2 beats per bar!! (If you set your drone-sound on the root note of every chord, this becomes a healthy intonation exercise. Try then to match the thirds and fifth well and play slower)

Bassoon

7

16

22

29

37

44

52

59

“Cadenzas“:

Play medium-soft and strive for a light and delicate sound and slightly bouncy staccato. Watch that your tongue makes only a small movement close to the reed tip.

Start in a comfortable tempo and repeat over and over again, increasing the tempo every time only by a bit, until you reach your fastest possible tempo. Always try to keep the most delicate sounding staccato.

(Here an example, if the key of the day/week is G-Maj.) - You might want to repeat this exercise in the other octave to boost your technique and tonguing even more.

The image shows two staves of musical notation. The top staff is labeled 'Bassoon' and the bottom staff is labeled 'Bsn.'. Both staves are in G major (one sharp) and 2/4 time. The music consists of a series of staccato notes, primarily eighth and sixteenth notes, with some beamed sixteenth notes. The exercise starts with a double bar line and a repeat sign. The bottom staff begins with a measure containing a fermata over a note, with a '5' above it, indicating a fingering. The piece concludes with a double bar line and repeat sign.

Congrats!! Done!! Now you are fit for a rehearsal or practicing :))))

C-Dur

Fagott

5

9

13

17

21

25

29

33

37

CW0106



G - Dur



86



90



94



98



102



106



110



114



118



122



126



130





D - Dur



179

183

187

191

195

199

203

207

A - Dur

211

216

220

224



228



232



236



240



244



248



252



256



260



264



268



Detailed description: This image shows ten staves of musical notation in bass clef, spanning measures 224 to 271. The key signature is two sharps (F# and C#). The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line at the end of measure 271.



E - Dur



317

321

325

329

333

337

H - Dur

341

345

349

353

357

361

Musical staff 361: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

365

Musical staff 365: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

369

Musical staff 369: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

373

Musical staff 373: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

377

Musical staff 377: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

381

Musical staff 381: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

385

Musical staff 385: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and quarter notes.

389

Musical staff 389: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

393

Musical staff 393: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

397

Musical staff 397: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

401

Musical staff 401: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

405

Musical staff 405: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and quarter notes.

499 

503 

507 

511 

515 

519 

523 

527 

531 

535 

539 

543 



B - Dur





Es - Dur



636

Musical staff 636: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

640

Musical staff 640: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

644

Musical staff 644: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

648

Musical staff 648: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes, ending with a double bar line and a common time signature.

652

Musical staff 652: Bass clef, common time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

656

Musical staff 656: Bass clef, common time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes, ending with a double bar line and a 6/8 time signature.

660

Musical staff 660: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

664

Musical staff 664: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

668

Musical staff 668: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

672

Musical staff 672: Bass clef, 6/8 time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes, ending with a double bar line and a common time signature.

676

Musical staff 676: Bass clef, common time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

680

Musical staff 680: Bass clef, common time signature, key signature of two flats. The staff contains four measures of music with eighth and quarter notes.

684

688

692

As - Dur

696

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

Des - Dur

761

765

769

821

825

829

833

837

841

Ges - Dur

846

850

854

858

862

866

870

874

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890

894

898

902